

KELLY DEVITT

24 Logan St. Apt 212 New Bedford, MA 02740 · 712-330-1496
Devitt.kelly@gmail.com · @kelly.devitt · KellyDevittCeramics.com

EDUCATION

- 2019-2022** MFA Candidate, Ceramics, University of Massachusetts Dartmouth, New Bedford, MA
2017 BFA, Integrated Studio Arts, Iowa State University, Ames, IA

SHOWS AND EXHIBITIONS

- 2021** Artifact. Manifest Gallery, Cincinnati, OH (upcoming)
Octagonal: The All-Media Exhibit. Octagon Gallery, Ames, IA (Upcoming)
- 2020** Last Call V. Companion Gallery, Humboldt, TN
Celebrate the Arts. Pearson Lakes Art Center, Spirit Lake, IA
TOUCH: A Virtual Exhibition. Woman Made Gallery, Chicago, IL
On the Surface. Attleboro Arts Museum, Attleboro, MA
- 2019** Glimpse, Gallery 244 University of Massachusetts Dartmouth, New Bedford, MA
Emerging Artist, Des Moines Art Festival, Des Moines, IA
Octagonal: The All-Media Exhibit, Octagon Gallery, Ames, IA
- 2018** Biorenewable Resource and Technology, Biorenewable Research Laboratory,
Iowa State University, Ames, IA
- 2017** Women in Robotics, College of Design, Iowa State University, Ames, IA
Biorenewable Resource and Technology, Biorenewable Research Laboratory,
Iowa State University, Ames, IA
Apex, Memorial Union, Iowa State University, Ames, IA
Intentional, College of Design, Iowa State University, Ames, IA
- 2016** Apex, Memorial Union, Iowa State University, Ames, IA
Studies in Creativity, Iowa State University, Ames, IA

SOLO EXHIBITIONS

- 2020** Contained, University of Massachusetts Dartmouth. New Bedford, MA
2017 Swarm. BFA Exhibition. Creative Art Studios of Ames, Ames, IA

PUBLICATIONS

- 2020** "Whiskey Mug." *Last Call V: Handmade Ceramics for Storing Pouring and Sipping Fine Libations*, Mar. 2020.
"Inward – Outward." *TOUCH, A Virtual Exhibition*, Woman Made Gallery, 5 June 2020, womanmade.org/artwork/touch-a-virtual-exhibition/.
- 2018** WAFT Shelby Doyle, Erin Hunt and Kelly Devitt
Anzalone, P., Del Signore, M., and John Wit, A. (Eds.) *Recalibration: On Imprecision and Infidelity: Projects Catalog of the 37th Annual Conference of the Association for Computer Aided Design in Architecture ACADIA*, October 18-20, 2018, Mexico City, Mexico (pp. 192-197)
Tensive Craftsmanship Kelly Devitt and Erin Hunt Hochstenbach, M., Lok, G., and Koning, N. (Eds.) *Pupil, StudentDesign*, 2018. (pp.76-77)

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EXPERIENCE

- Spring 2021** Teaching Assistantship, Art History, College of Visual and Performing Arts, University of Massachusetts Dartmouth, Dartmouth, MA
- Fall 2020** Teaching Fellowship (Instructor of Record), Digital Essentials, College of Visual and Performing Arts, University of Massachusetts Dartmouth, Dartmouth, MA
- 2019-2020** Technical Assistantship, Innovation Learning Collaborative (digital fabrication studio), University of Massachusetts Dartmouth, New Bedford, MA
- 2019-2020** President, Ceramics Club, University of Massachusetts Dartmouth, New Bedford, MA
- 2018-2019** Ceramic Studio Assistant, Visual Arts Department, Iowa State University
- 2018-2019** Ceramic Research Assistant, Department of Architecture, Computation and Construction Lab, Iowa State University, Ames, IA.
- 2016-2018** President, College of Design Art Club, Iowa State University, Ames, IA
- 2016-2017** Ceramic Studio Intern, Iowa State University, Ames, IA

AWARDS AND COMMISSIONS

- 2018** Commission, Installation Dinner of Wendy Wintersteen: Iowa State University, Ames, IA
Honorable Mention, Biorenewable Resources and Technology, Biorenewables Research Laboratory, Iowa State University, Ames, IA
- 2017** Third Place, Biorenewable Resources and Technology, Biorenewables Research Laboratory, Iowa State University, Ames, IA
Merit Award, Apex, Memorial Union, Iowa State University, Ames, IA
- 2016** Purchase Award, Studies in Creativity, Memorial Union, Iowa State University, Ames, IA